

# Psalm 149 Halleluja, laat opgetogen

Voorspel 1

Melodie: Genève, 1562  
Bewerking: Frans Dijkstra, 1987

1 II Man. I Ped.

This section consists of two staves. The top staff is in treble clef and 4/4 time, starting with a dotted half note followed by eighth-note pairs. The bottom staff is in bass clef and 4/4 time, featuring sustained notes. Measure 1 ends with a repeat sign and a bass note. Measures 2-3 show a transition with sustained notes and a bass line. Measure 4 begins with a bass note followed by eighth-note pairs. Measures 5-6 continue with eighth-note patterns and sustained notes.

7 Voorspel 2

This section continues the musical style from the first section, featuring eighth-note patterns and sustained notes. It includes a bass line and sustained notes throughout the measures.

13

This section shows a continuation of the eighth-note patterns and sustained notes established in the previous sections, maintaining the treble and bass clefs and 4/4 time.

19

This section continues the musical style, featuring eighth-note patterns and sustained notes. The bass line is prominent, providing harmonic support.

28

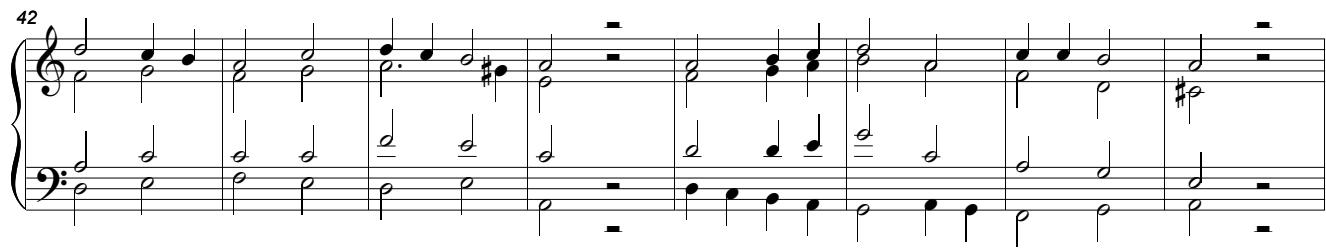
This section maintains the established musical style, with eighth-note patterns and sustained notes continuing across the measures.

36

This section concludes the musical score, maintaining the eighth-note patterns and sustained notes established earlier.

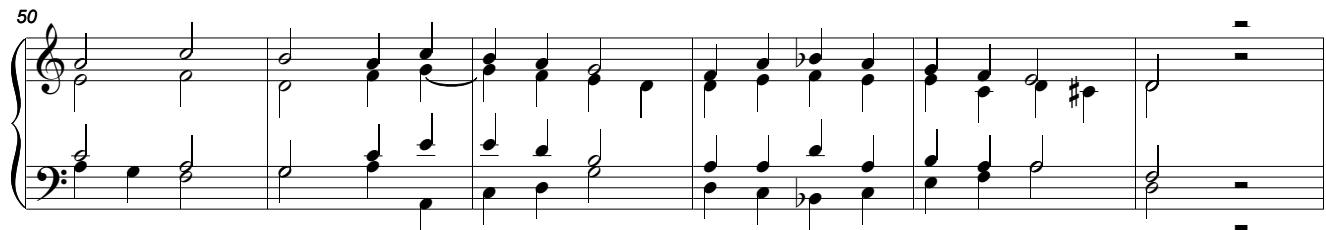
Sopraanzetting (2021)

42



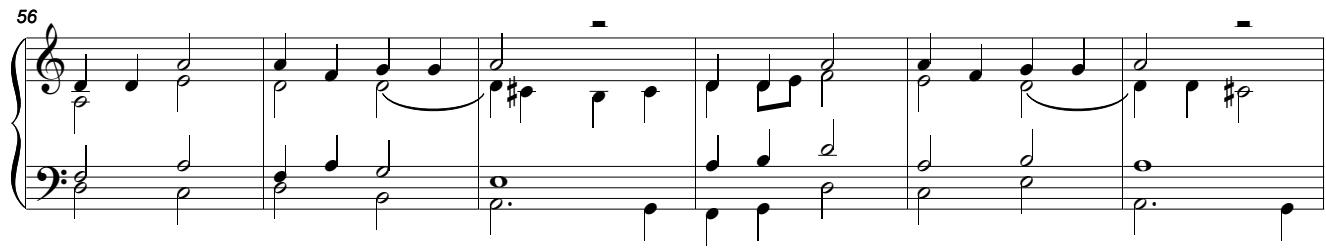
Musical score page 42. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. Measures 42 through 47 are shown, featuring various note heads and stems, with some measure endings indicated by short vertical lines.

50



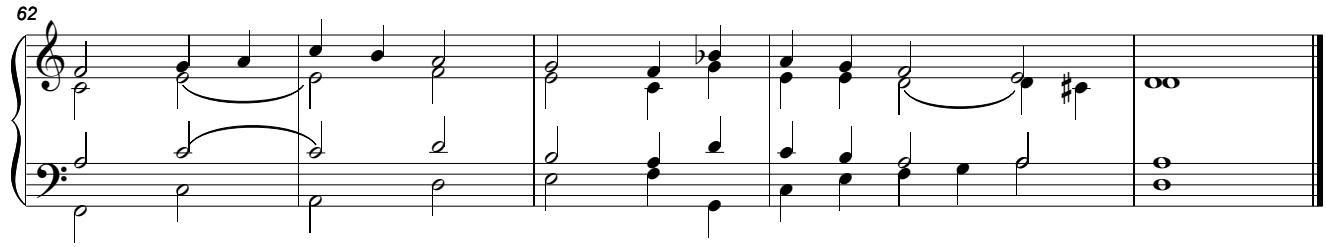
Musical score page 50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. Measures 50 through 54 are shown, featuring eighth and sixteenth note patterns, with measure endings indicated by short vertical lines.

56



Musical score page 56. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. Measures 56 through 60 are shown, featuring eighth and sixteenth note patterns, with measure endings indicated by short vertical lines.

62



Musical score page 62. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. Measures 62 through 66 are shown, featuring eighth and sixteenth note patterns, with measure endings indicated by short vertical lines.