

Psalm 144 Gezegend zij de Heer, die te allen tijde Psalm 18 Ik heb u lief van ganser harte, Here

Melodie: Lyon 1547/Genève 1551
Bewerking: Frans Dijkstra, 2004/2021

Voorspel (2004)

1

Quasi canon

7

13

Sopraanzetting (2021)

19

31

43

Voor deze zetting heb ik eigen regels gehanteerd: (1) de baslijn verloopt uitsluitend met secunde stappen (2) octaafparallellen worden vermeden (3) kwintparallellen zijn toegestaan (4) de klassieke regels voor het oplossen van vierklanken zijn optioneel

Tenorzetting (2004)

53

Musical score for measures 53-64. The score is in 2/4 time and B-flat major. The right hand features a melody of eighth notes, often beamed in pairs, with some rests. The left hand provides a harmonic accompaniment with chords and single notes. Measure 53 starts with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line at the end of measure 64.

65

Musical score for measures 65-76. The score continues in 2/4 time and B-flat major. The right hand melody continues with eighth notes and rests. The left hand accompaniment remains consistent. Measure 65 starts with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line at the end of measure 76.

77

Musical score for measures 77-88. The score continues in 2/4 time and B-flat major. The right hand melody continues with eighth notes and rests. The left hand accompaniment remains consistent. Measure 77 starts with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line at the end of measure 88.