

Psalm 121 Ik sla mijn ogen op en zie Lied 794 Gods zegen bidden wij je toe

Melodie: Genève, 1551

Bewerking: Frans Dijkstra, 1989/2020

1 Voorspel 1

Ped.

6

12 Voorspel 2

18 Sopraanzetting (2020)

24

29

In maat 23/24 staan vertraagde kwintparallelen tussen alt en sopraan, in maat 27 tussen sopraan en tenor. Volgens Hennie Schouten (Harmonieleer, 3e druk, pagina 60) zijn zulke vertraagde kwinten toegestaan, mits er niet meer dan twee op elkaar volgen

Tenorsetting

35

Musical score for measures 35-38. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

39

Musical score for measures 39-42. The right hand continues the melodic line with a slur and a fermata in measure 39, followed by eighth notes. The left hand accompaniment remains consistent with the previous system.

43

Musical score for measures 43-46. The right hand features a more active melodic line with eighth and sixteenth notes. The left hand accompaniment includes a chromatic movement in measure 44, indicated by a sharp sign (#) on the bass line.

47

Musical score for measures 47-50. The right hand has a melodic line with a slur and a fermata in measure 48. The left hand accompaniment concludes the piece with a final chord in measure 50, marked with a double bar line.